

29th March 2012

UNIVERSITY COLLEGE CORK (UCC)
CENTRE FOR MEXICAN STUDIES

Las Orillas de las Cosas

Reflections on the Work of Juan Rulfo



9: 30am Registration & Coffee

10:00 - 11:00

DOUGLAS J. WEATHERFORD, Brigham Young University, Utah

Searching for Juan Rulfo in Emilio Fernández

11:00 - 12:00

DANIELE De LUIGI, Curator and Critic, Bologna

Juan Rulfo without words

12:00 - 1:00

STEPHEN MCNEFF, Composer, London

On *Pedro Páramo* the opera

1 pm Lunch

Seating Area, Social Area, First Floor, O'Rahilly Building

2:00 – 3:00 pm

PAULINA MILLÁN, Universidad Nacional Autónoma de México

La fotografía de Juan Rulfo

3:00 – 3:45 pm

DYLAN BRENNAN, Centre for Mexican Studies, University College Cork

The Mexican Revolution – as photographed by Juan Rulfo

3:45 pm – 4:15 pm Coffee

Seating Area, Social Area, Ground Floor O'Rahilly Building

4:15 – 5:00 pm

BILL RICHARDSON, National University of Ireland Galway

Allí en la tierra estaba toda su vida: patterns of place and space in the work of Rulfo

Workshop Close

Reception & Dinner for Symposium participants

